

Strange Attractors

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Available as digital download and limited-edition compact disc

<https://www.madenowmusic.com/>

Contact:

Strange Attractors is a collaboration between drummer **Dylan van der Schyff** and guitarist **Jess Green**. This recording documents a series of spontaneous improvisations made over a single session in Melbourne, Australia. The music is exuberant and complex – at times cinematic, at times cheeky and raucous. These are real-time conversations in sound and emotion, evoking free jazz, free improvisation, ambient and drone music, and, occasionally, shades of 90's grunge rock.

The name *Strange Attractors* is borrowed from the mathematics of complex systems. It describes the dynamic forces that pull systems in chaos towards coordination, but never in the same way twice. This term is used in the study of grand complex systems such as planetary orbits, flocking birds, swarming insects, and weather systems. *Strange Attractors* describes unpredictable pattern formation in nature and therefore provides a delightful metaphor for the free-wheeling constellations of energy in these pieces.

Artist Bios

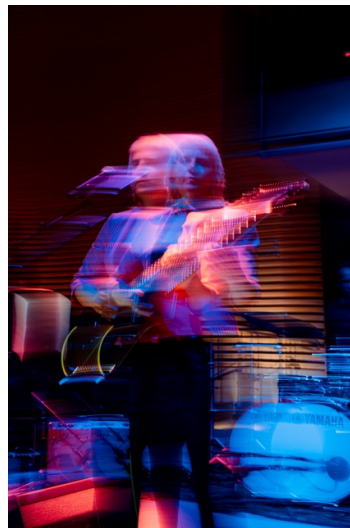
Drummer **Dylan van der Schyff** was born in South Africa, grew up in Canada, and now lives in Melbourne, Australia. Over his thirty-year career he has performed and recorded with a wide range of well-known figures in the fields of improvised and experimental music including Joelle Léandre, George Lewis, John Butcher, Dave Douglas, John Zorn, Roscoe Mitchell, Phil Minton, Marilyn Crispell, Butch Morris, Nicole Mitchell, and Kris Davis among many others.



"Mr. van der Schyff spins out essayistic passages of texture" – *New York Times*

"a master manipulator, tests and expands common notions of timbre" – *Down Beat*

Jess Green (AKA Pheno) is an Australian guitarist, and vocalist. In her twenty-year career she has established herself as a genre-defying performer and composer. Jess has performed with jazz and blues luminaries including, The Catholics, Jim Conway, and Renee Geyer, as well as contemporary artists Laura Jean and Katie Noonan. She has supported touring international pop icons including Joan as Policewoman (US) and The New Pornographers (CAN). Jess collaborates as an improviser across jazz, new music and contemporary classical, and has performed with Bree van Reyk, Nick Wales, and Ensemble Offspring.



"Jazz fans will be impressed by a variety of stand-out solos from Green" – *The Australian*
"....it all hangs beautifully together in a deceptively simple manner, but you are always aware there is a shrewd compositional mind behind it" – John Hardaker - *Jazz Australia*